

Education:

Savannah College of Art and Design, Savannah, GA
-B.F.A. in Animation; Focus in Stop Motion / 3D

Sept. 2015 - Jun. 2019

Work Experience:

Freelance, New York, NY - Animator / Fabricator

- Provided various commercial work for Mighty Oak, CVLT Production, and QIE Media
- Worked with clients such as Ralph Lauren, CNN, and HBO Max.
- Responsible for creating animated sequences, prop fabrication, and compositing.

Aug. 2022 - Present

ShadowMachine, Portland, OR - Animator

- Animator on Guillermo Del Toro's *Pinocchio*
- Worked closely with directors to realize the vision of each shot.
- Coordinated with other departments to ensure successful setup of stages.
- Responsible for filming and editing reference footage to better inform animation.

Aug. 2021 - Jul. 2022

Stoopid Buddy Stoodios, Burbank, CA - Animator

- Animator on *Santa Inc.*
- Worked in a fast-paced environment, delivering 6-7 seconds of animation per day.
- Responsible for maintaining a clean work space and upkeep between shots.
- Communicated with other animators to maintain continuity within scenes.

Apr. 2021 - Jul. 2021

Hornet, New York, NY - Freelance Animator / Fabricator

- Provided work for clients such as Honda, Dunkin', and Dick's Sporting Goods.
- Helped in many stages of the commercial pipeline from previs to compositing.
- Was adaptable and implement quick changes when provided with client notes.

Aug. 2020 - Apr. 2021

Hornet, New York, NY - Stop Motion Intern

- Responsible for upkeep of studio space, restocking supplies, and closing up.
- Gained hands-on experience working on commercials with industry professionals.

Oct. 2019 - Aug. 2020

Software:

Dragonframe, After Effects, Premiere Pro, Photoshop, Illustrator, Toonboom Harmony, Storyboard Pro, Maya, ZBrush, Rhino 6.

Awards and Achievements:

Best Art Direction - For *Pit Stop*, Portland Unknown Film Festival

2019

Official Selection - For *Pit Stop*, Festival Stop Motion Montreal

2019

Official Selection - For *Pit Stop*, BeyondFest

2019

References:

Available upon request.